

YOUTHFUL STRIDES

A STUDY ON
“LIVING
SIDEWALKS”
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GEGOG 181
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NOTE. PHOTOGRAPH TAKEN BY AUTHOR

SIDEWALK!

“Whether analog or digital, maps cannot relate the actual experience of passing through a landscape in which elements of a place are experienced sequentially, each one impacting how we interpret the next.” - Littman (2020)

Temporal Sequencing as Contemporary Context

Understanding a space or site means to allow the site to unfold over time through rhythmic variation. How does this concept of excavation define urban identity?

The Path Not Taken

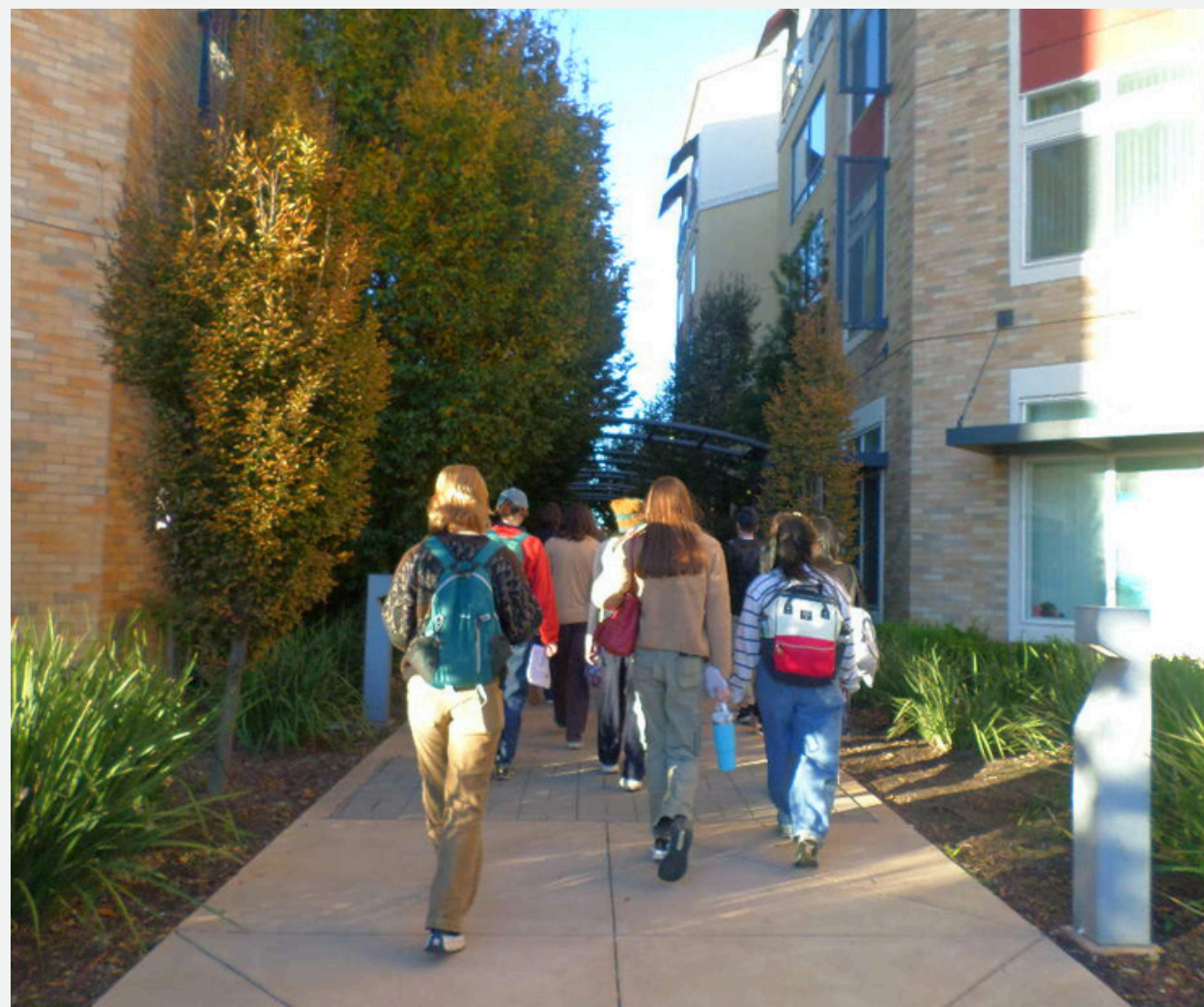
Examination of aging sidewalks, footprints formed from transportation, and *youthful strides* to pinpoint where spaces feel most walkable and how that reveals itself in the landscape. **Youthful strides** in this context means the movement of the youth and what spaces the youth finds special.

“Tunnel Vision”

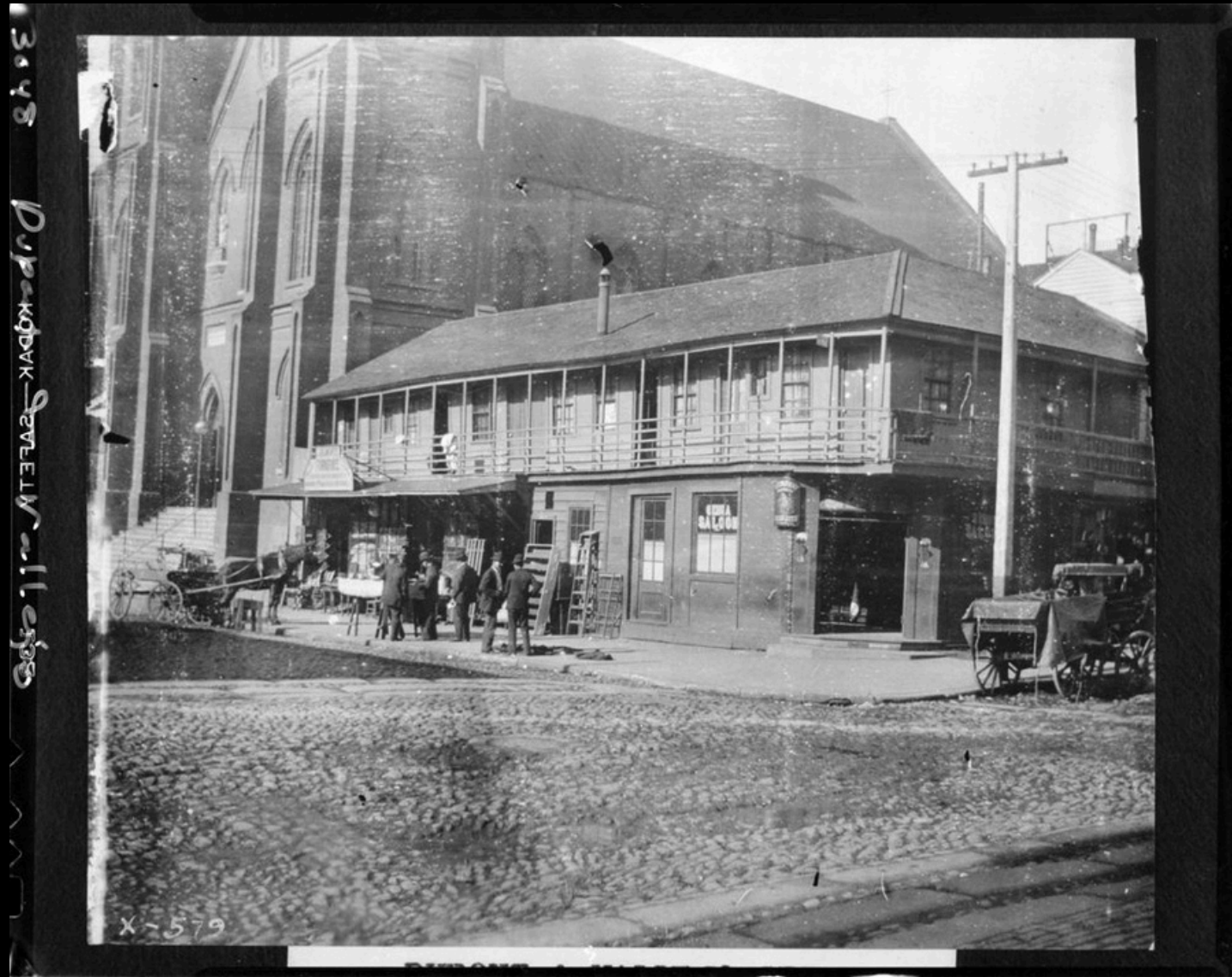
Using sidewalks as a foundational scale of understanding the role of density in a space, the act of creating a “tunnel vision.”



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CRAWLING THROUGH SAN FRANCISCO



How do sidewalks transform based on who is using it? How do entertainment streets impact the use of the sidewalks and urban identities? How do sidewalks live and how do they die? What does that mean for the community?

San Francisco Public Library. (19th Century). Saloon at the corner of Dupont and Vallejo, men stand around outside [Photograph]. DigitalSF - San Francisco Public Library. <https://digitalsf.org/record/55322>

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ED ROBERTS . . . A "FIRST" FOR MARCH OF DIMES
Burlingame resident—and his iron lung—are enrolled at U.C.

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NECESSARY MILES: QUESTIONS FOR FURTHER RESEARCH

Is a walkable city
inherently accessible?
Why is it not?

K YOU! THANK YOU! THANK